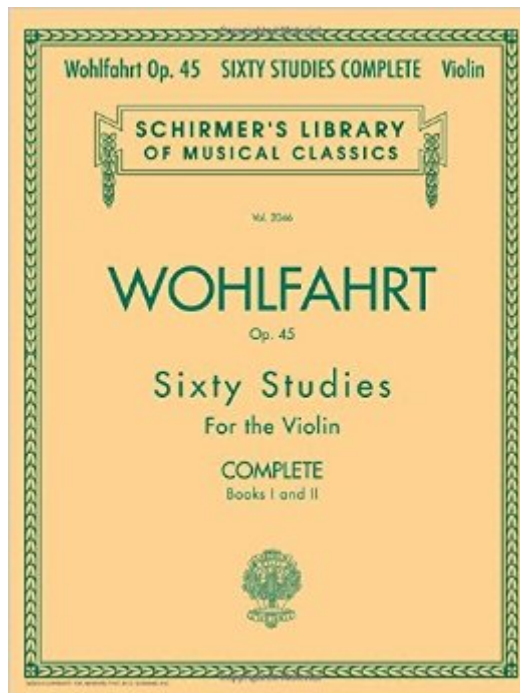


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Franz Wohlfahrt - 60 Studies, Op. 45 Complete: Books 1 And 2 For Violin (Schirmer's Library Of Musical Classics)



Synopsis

(String). The Wohlfahrt Op. 45 Studies are a mainstay of violin study. Book 1 (50256580) and Book 2 (50256590) are bestsellers in the Schirmer Library. The entire set, Books 1 and 2 combined, is available in this new complete publication, value priced at only \$7.95!

Book Information

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Customer Reviews

Every violinist should know these studies, or something just like them. The first 30 studies are in first position. Wohlfahrt's Violin studies work on almost every aspect of violin technique. If you are having a issue with your technique, find a lesson that works that same issue. Even the lessons that look simple have a lesson to be learned. The first lesson is a good example. Easy enough if you read music, but look at the many bowing variations. These exercises are excellent, but you should have an instructor patiently helping you work though them. Take you time. Get it right. Don't rush. There is no audio CD recording available, but if you are having trouble with one of these studies, email me your concern. I'll try to help. No cost. I enjoy working on these.[...]

Wohlfahrt's are classic studies for the violin that can help students gain fluency in the lower positions during their first year of practicing the violin. The indicated bowings, however, are at a more advanced level than what a first year student can likely accomplish and the work seems to have been intended for use by second year students with foundational gaps (note reading,

understanding of the instrument, musicianship) an impression reinforced by the preface. These studies are not of the caliber of the studies by Kreutzer, which I find dedicated students can tackle after a year of study and which go into the higher positions with easy to advanced bowings as well as make stylistic demands on the performer, but Wohlfahrt is worth the while if playing in multiple positions is problematic. To move quickly to higher playing grounds, I recommend "The Green Violin; Theory, Ear Training, and Musicianship for Violinists" by Taris, it will give you an understanding of the neck of the violin and move your playing forward fast with note reading, scale work and listening assignments, in addition.

These exercises have helped me improve my technique more than any others that I've used. These really are etudes, i.e. little pieces of actual music that concentrate on bits of technique. Playing music versus scales demands more from the bow arm, so one ends up working through the technique in a manner conducive to actually applying the technique musically.

great for beginner to intermediate violin student to improve finger position, dexterity, and speed. probably great for the more advanced student in some ways too, as review or warm up. highly recommended.

My guitar teacher recently suggested I buy Wohlfahrt's Violin studies to help improve my facility and velocity with scales and arpeggios. Wow! This little book has helped TREMENDOUSLY, with improving my scales and arpeggios. Check it out!

If you are a beginner/intermediate (my category) who knows your notes/fingerings in first position, this book will be helpful for you to take your playing up a notch. I just started the book, and I enjoy these studies. They are challenging, especially if you work on different bowings, but not so much that you get frustrated. They are musical, so that makes it fun and also helps you know if you're playing them right. I like how they make you go all over the strings, skipping notes. I just started using this book as a supplement to the ABC's of Violin (am just starting the 3rd "advanced" book in that series). I'm doing one etude per week along with my lessons in the ABC book.

I'm a lapsed violinist (played from age 8-18, then recently started again at age 28) and I bought this book based on my the positive reviews. Turns out it is the exact one my new violin teacher uses! This is a great way to practice your technique. Each piece has something different that you will work

on and there are numerous bowings to practice for each one. Plus with books 1 and 2 together in one edition, this is a STEAL!

My daughter's first teacher chose this book for her younger students. My daughter started learning violin at the age of 5 and has played both Suzuki and Wohlfahrt since then. These Etudes are much tougher than Suzuki - musically, technically and mentally. Although my daughter benefits greatly from these etudes, her teacher, who was an accomplished Japanese violinist that emphasizes on technique and discipline, acknowledged that my daughter was probably the exception who worked on it doggedly. At the age of 10, my daughter is finally done with Wohlfahrt and ready for Kreutzer. I still think that it is a wonderful book but it could also damper the enthusiasm for some younger players.

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